

# Callie Hisek

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## Education

MFA-Directing	University of South Dakota	2014
MA-Dramaturgy	Villanova University	2008
BA-Communication Studies & Theatre	South Dakota State University	2005

## Academic Employment History

University of South Dakota	Adjunct Professor/Box Office Manager/Publicity	2014-2016
University of South Dakota	Graduate Assistant, Instructor	2013-2014
University of South Dakota	Graduate Assistant, Box Office/Publicity	2011-2013, 2014
South Dakota State University	Instructor/Director	2008-2009

## Professional Employment History

Morningside College	Director	2015
Sioux Empire Community Theatre	Director	2015, 2016
Sioux Empire Community Theatre	Acting Teacher	2015-2016
Vermillion Community Theatre	Director	2014, 2015
Fishmongers Actor Theatre	Actor	2015
Black Hills Playhouse	Director	2014
Black Hills Playhouse	Stage Manager	2012, 2013
Ames City Auditorium	Technical Assistant	2009-22011
Prairie Repertory Theatre	Director, Actor	2009
Prairie Repertory Theatre	Company Manager, Actor	2008
Villanova University	Graduate Assistant-Scene Shop	2006-2008
Dorset Theatre Festival (AEA)	Property Designer/Manager	2006
Grand Opera House (Community Theatre)	Technical Assistant	2005-2006
Utah Musical Theatre (AEA)	Assistant Sound Designer/Engineer	2005

## Teaching Areas

Directing	Introduction to Acting	Dramaturgy
Advanced Directing	Acting	Script Analysis
Directing Period Styles	Advanced Acting	Theatre History
Directing Shakespeare	Acting Period Styles	Introduction to Theatre
Stage Management	Acting Shakespeare	Fim History
Stage Combat (Unarmed/Quarterstaff)	Basic Movement	Film Appreciation
Children's Theatre	Basic Voice	Fundamentals of Speech
Stage Make Up	Production Team Communication	Interpersonal Communication

## Research/Creative Scholarship

### Directing

<i>Mary Poppins</i>	Sioux Empire Community Theatre	2016
<i>The Glass Menagerie</i>	Morningside College	2015
<i>Mary Poppins</i>	Vermillion Community Theatre	2015
<i>Seussical the Musical</i>	University of South Dakota	2015
<i>Arsenic and Old Lace</i>	Sioux Empire Community Theatre	2015
<i>Oliver!</i>	Vermillion Community Theatre	2014
<i>Sylvia</i>	Black Hills Playhouse	2014
<i>Arcadia</i>	University of South Dakota	2013
<i>Dead Man's Cell Phone</i>	University of South Dakota	2012
<i>The Problem</i>	University of South Dakota	2011
<i>The Man Who Came to Dinner</i>	Prairie Repertory Theatre	2009

<i>The Philadelphia Story</i>	South Dakota State University	2008
<b>Assistant Directing</b>		
<i>Our Town</i>	South Dakota State University	2004
<b>Acting Experience</b>		
Ensemble Member, <i>The Album</i>	dir. Jesse Jensen, Fishmonger's Actors Theatre	2015
Aunt Annie, <i>Firefox</i>	dir. Bob Slyskar, Prairie Repertory Theatre	2009
Joanna Markham, <i>Move Over Mrs. Markham</i>	dir. JD Ackman, Prairie Repertory Theatre	2008
Big Betty Baloo, <i>Esplanade in Love</i>	dir. Bob Slyskar, Prairie Repertory Theatre	2008
Actor/Writer, <i>An Evening of Solo Performance</i>	Villanova University	2008
Madame Sinclair, <i>Empty Skies</i> (Stage Reading)	dir. Shane Borer, Villanova University	2008
Ensemble, <i>The Three Sisters</i>	dir. Harriet Power, Villanova University	2007
Ensemble, <i>The Tempest</i>	dir. Shawn Kairschner, Villanova University	2006
Gertie Cummings, <i>Oklahoma</i>	dir. Ray Peterson, Prairie Repertory Theatre	2004
Kate, <i>Sylvia</i>	dir. JD Ackman, Prairie Repertory Theatre	2004
Li'l Bit, <i>How I Learned to Drive</i>	dir. JD Ackman, South Dakota State University	2004
Catherine Simms, <i>The Foreigner</i>	dir. Nancy Wheeler, Prairie Repertory Theatre	2003
Dorine, <i>Tartuffe</i>	dir. JD Ackman, South Dakota State University	2003
Helen Stott, <i>And a Nightingale Sang</i>	dir. Nancy Wheeler, Prairie Repertory Theatre	2002
Shelia, <i>The Boys Next Door</i>	dir. James L Johnson, Prairie Repertory Theatre	2002
Ensemble, <i>Equus</i>	dir. James L Johnson, South Dakota State University	2002
<b>Vocal Coach</b>		
Private Coaching	Vermillion, SD	2014
<i>Dead Man's Cell Phone</i>	University of South Dakota	2012
<b>Dialect Coach</b>		
<i>Mary Poppins</i>	dir. Amy Hofer Vetch, Freeman Academy	2015
<i>Oliver!</i>	Vermillion Community Theatre	2014
<b>Dramaturg</b>		
<i>The Man Who Came to Dinner</i>	Prairie Repertory Theatre	2008
<i>Beyond Therapy</i>	dir. Dina Ahmed Amin, Villanova University	2007
<b>Assistant Fight Choreographer</b>		
<i>Treasure Island</i>	dir. Gwen Jensen, Wayne University	2014
<b>Stage Management</b>		
<i>The Hound of the Baskervilles</i>	dir. Dan Workman, Black Hills Playhouse	2013
<i>A Funny Thing Happened on the Way to the Forum</i>	dir. Matt Nesmith, Black Hills Playhouse	2013
<i>Boeing, Boeing</i>	dir. Emily Cherry, Black Hills Playhouse	2013
<i>RENT</i>	dir. Tommy Wedge, University of South Dakota	2013
<i>The Drowsy Chaperone</i>	dir. Dan Workman, Black Hills Playhouse	2012
<i>Run for Your Wife</i>	dir. Dan Workman, Black Hills Playhouse	2012
<i>Sweeney Todd</i>	dir. Chaya Gordon-Bland, University of South Dakota	2012
<i>The Robber Bridegroom</i>	dir. Peter Reynolds, Villanova University	2007
<i>The Man of La Mancha</i>	dir. Carole Sullivan, Grand Opera House	2006
<i>Grease</i>	dir. Jo Nesmith, Prairie Repertory Theatre	2004
<i>The Emperor's New Clothes</i>	dir. Jo Nesmith, South Dakota State University	2004
<i>West Side Story</i>	dir. JD Ackman, South Dakota State University	2003
<i>Caught in the Net</i>	dir. Jo Nesmith, Prairie Repertory Theatre	2003
<b>Assistant Stage Manager</b>		
Wilma Theatre Gala	Philadelphia, PA	2007
<i>Sweeney Todd</i>	dir. JD Ackman, South Dakota State University	2001

## Design Experience

I have various design credits in the fields of property design and management along with sound design and board operation. I'll be happy to provide any information upon request.

## Conferences

University of South Dakota  
University of South Dakota  
University of South Dakota

IdeaFest 2014 - The Conception and Execution of Tom Stoppard's *Arcadia*  
IdeaFest 2013 - Connection and Isolation in *Dead Man's Cell Phone*  
IdeaFest 2013 - No Day But Today: Bringing Jonathan Larson's *RENT* to Life

## Consulting Activities

Irene-Wakonda High School  
Iowa State University

Guest Artist – South Dakota One Acts  
Guest Speaker – Stage Management

## Interviews and Publications

Hisek, Callie, and Nicole Flynn. "Deconstructing Downton Abbey." Interview by Katy Beem. *SDPB Magazine* Jan. 2016: 4-5. Print.  
Hisek, Callie. "Art of Acting." Interview by Virginia Olson. *SHE Magazine* May 2015: 47-49. Print.

## Awards, Honors, and Grants

2015 Broadway World Sioux Falls Awards, Best Play *Arsenic and Old Lace*  
Nominee Best Director of a Play, *Arsenic and Old Lace*, 2015 Broadway World Sioux Falls Awards  
KCACTF Special Recognition: Production Team Collaboration, *Arcadia*  
KCACTF Special Recognition: Stage Management, *Sweeney Todd*  
KCACTF Special Recognition: Scene Shifts, *The Philadelphia Story*  
KCACTF Irene Ryan Nomination: *How I Learned to Drive*

University of South Dakota  
University of South Dakota  
South Dakota State University  
South Dakota State University

## Service

South Dakota Oral Interpretation - Judge  
Front of House, Student Theatre Co-operative  
KCACTF Faculty Representative from South Dakota State University  
Adjudicator, South Dakota High School Activity Association's regional One-Act Play festivals  
Scenic Painter, Volga High School's theatre productions  
Media's Second Saturday Arts Stoll  
Volunteer scenic painter, Grand Opera House  
Pet Therapy/Pet Education to various nursing homes and elementary schools  
Alpha Psi Omega, Honorary Theatre Fraternity, Secretary  
Mountain T.O.P. (Tennessee Outreach Project)  
Sunday School Junior High Teacher

*References upon request*