

CALLIE HISEK

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Education

| | | |
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| MFA Directing | University of South Dakota | 2014 |
| MA Dramaturgy | Villanova University | 2008 |
| BA Communication Studies & Theatre | South Dakota State University | 2005 |

Academic Employment History

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|-------------------------------|--|-----------------|
| West Texas A&M University | Assistant Professor of Theatre | 2016-Present |
| University of South Dakota | Adjunct Professor in Directing, Publicity & Box Office Manager | 2014-2016 |
| University of South Dakota | Graduate Assistant in Acting Instructor | 2013-2014 |
| University of South Dakota | Graduate Assistant in Box Office/Publicity | 2011-2013, 2014 |
| South Dakota State University | Instructor/Director | 2008-2009 |

Professional Employment History

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|--------------------------------|-----------------------------|------------|
| Morningside College | Director | 2015 |
| Sioux Empire Community Theatre | Director | 2015, 2016 |
| Fishmongers Actor Theatre | Actor | 2015 |
| Vermillion Community Theatre | Director | 2014, 2015 |
| Black Hills Playhouse | Director | 2014 |
| Black Hills Playhouse | Stage Manager | 2012, 2013 |
| Prairie Repertory Theatre | Director, Actor | 2009 |
| Prairie Repertory Theatre | Company Manager, Actor | 2008 |
| Dorset Theatre Festival (AEA) | Property Designer & Manager | 2006 |
| Utah Musical Theatre (AEA) | Assistant Sound Designer | 2005 |

Teaching

| | | |
|---------------------------------------|------------------------|-----------------------------|
| Directing | Introduction to Acting | Dramaturgy |
| Advanced Directing | Acting | Script Analysis |
| Directing Period Styles | Advanced Acting | Theatre History |
| Directing Shakespeare | Acting Period Styles | Introduction to Theatre |
| Stage Management | Acting Shakespeare | Film History |
| Stage Combat (Unarmed & Quarterstaff) | Basic Movement | Film Appreciation |
| Children's Theatre | Basic Voice | Fundamentals of Speech |
| Stage Make Up | | Interpersonal Communication |

Research/Creative Scholarship

Directing

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|------------------------------|--------------------------------|------|
| <i>A Flea in Her Ear</i> | West Texas A&M University | 2018 |
| <i>Luna Gale</i> | West Texas A&M University | 2017 |
| <i>Lion King Jr.</i> | Sioux Empire Community Theatre | 2017 |
| <i>The Crucible</i> | West Texas A&M University | 2016 |
| <i>School of Rock</i> | Sioux Empire Community Theatre | 2016 |
| <i>Mary Poppins</i> | Sioux Empire Community Theatre | 2016 |
| <i>The Glass Menagerie</i> | Morningside College | 2015 |
| <i>Mary Poppins</i> | Vermillion Community Theatre | 2015 |
| <i>Seussical the Musical</i> | University of South Dakota | 2015 |
| <i>Arsenic and Old Lace</i> | Sioux Empire Community Theatre | 2015 |
| <i>Oliver!</i> | Vermillion Community Theatre | 2014 |
| <i>Sylvia</i> | Black Hills Playhouse | 2014 |
| <i>Arcadia</i> | University of South Dakota | 2013 |
| <i>Dead Man's Cell Phone</i> | University of South Dakota | 2012 |
| <i>The Problem</i> | University of South Dakota | 2011 |

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|-----------------------------------|-------------------------------|------|
| <i>The Man Who Came to Dinner</i> | Prairie Repertory Theatre | 2009 |
| <i>The Philadelphia Story</i> | South Dakota State University | 2008 |

Assistant Directing

| | | |
|-----------------|-------------------------------|------|
| <i>Our Town</i> | South Dakota State University | 2004 |
|-----------------|-------------------------------|------|

Acting

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|--|--|------|
| Ensemble Member, <i>The Album</i> | dir. Jesse Jensen, Fishmongers Actor Theatre | 2015 |
| Aunt Annie, <i>Foxfire</i> | dir. Bob Slyskar, Prairie Repertory Theatre | 2009 |
| Johanna Markham, | | |
| <i>Move Over Mrs. Markham</i> | dir. JD Ackman, Prairie Repertory Theatre | 2008 |
| Big Betty Baloo, <i>Esanaba in Love</i> | dir. Bob Slyskar, Prairie Repertory Theatre | 2008 |
| Actor/Writer, | | |
| <i>An Evening of Solo Performances</i> | Villanova University | 2008 |
| Madame Sinclair, | | |
| <i>Empty Skies (Stage Reading)</i> | dir. Shane Borer, Villanova University | 2008 |
| Ensemble Member, <i>The Three Sisters</i> | dir. Harriet Power, Villanova University | 2007 |
| Ensemble Member, <i>The Tempest</i> | dir. Shawn Kairschner, Villanova University | 2006 |
| Gertie Cummings, <i>Oklahoma!</i> | dir. Ray Peterson, Prairie Repertory Theatre | 2004 |
| Kate, <i>Sylvia</i> | dir. JD Ackman, Prairie Repertory Theatre | 2004 |
| Lil' Bit <i>How I Learned to Drive</i> | dir. JD Ackman, South Dakota State University | 2004 |
| Catherine Simms, <i>The Foreigner</i> | dir. Nancy Wheeler, Prairie Repertory Theatre | 2003 |
| Dorine, <i>Tartuffe</i> | dir. JD Ackman, South Dakota State University | 2003 |
| Helen Stott, <i>And a Nightingale Sang</i> | dir. Nancy Wheeler, Prairie Repertory Theatre | 2002 |
| Shelia, <i>The Boys Next Door</i> | dir. Dr. James L Johnson, Prairie Repertory Theatre | 2002 |
| Ensemble, <i>Equus</i> | dir. Dr. James L Johnson, South Dakota Sate University | 2002 |

Vocal Coach

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| Private Coaching | Vermillion, SD | 2014 |
| <i>Dead Man's Cell Phone</i> | University of South Dakota | 2012 |

Dialect Coach

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| <i>Mary Poppins</i> | dir. Amy Hofer Vetch, Freeman Academy | 2015 |
| <i>Oliver!</i> | Vermillion Community Theatre | 2014 |

Dramaturgy

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|-----------------------------------|--|------|
| <i>The Man Who Came to Dinner</i> | Prairie Repertory Theatre | 2008 |
| <i>Beyond Therapy</i> | dir. Dina Ahmed Amin, Villanova University | 2007 |

Assistant Fight Choreographer

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|------------------------|------------------------------------|------|
| <i>Treasure Island</i> | dir. Gwen Jensen, Wayne University | 2014 |
|------------------------|------------------------------------|------|

Stage Management

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| <i>The Hound of the Baskervilles</i> | dir. Dan Workman, Black Hills Playhouse | 2013 |
| <i>A Funny Thing Happened on the Way to the Forum</i> | dir. Matt Nesmith, Black Hills Playhouse | 2013 |
| <i>Boeing, Boeing</i> | dir. Emily Cherry, Black Hills Playhouse | 2013 |
| <i>RENT</i> | dir. Tommy Wedge, University of South Dakota | 2013 |
| <i>The Drowsy Chaperone</i> | dir. Dan Workman, Black Hills Playhouse | 2012 |
| <i>Run For Your Wife</i> | dir. Dan Workman, Black Hills Playhouse | 2012 |
| <i>Sweeney Todd</i> | dir. Chaya Gordon-Bland, University of South Dakota | 2012 |
| <i>The Robber Bridegroom</i> | dir. Peter Reynolds, Villanova University | 2007 |
| <i>The Man of La Mancha</i> | dir. Carol Sullivan, Grand Opera House | 2006 |
| <i>Grease</i> | dir. Jo Nesmith, Prairie Repertory Theatre | 2004 |
| <i>The Emperor's New Clothes</i> | dir. Jo Nesmith, South Dakota State University | 2004 |
| <i>West Side Story</i> | dir. JD Ackman, South Dakota State University | 2003 |
| <i>Caught in the Net</i> | dir. Jo Nesmith, Prairie Repertory Theatre | 2003 |

Assistant Stage Management

Wilma Theatre Gala
Sweeney Todd

Philadelphia, PA
dir. JD Ackman, South Dakota State University

2007
2001

Design Experiences

I have various design credits in the fields of property design and management along with sound design and board operation. I'll be happy to provide any information upon request.

Conferences

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| West Texas A&M University | Ask the Questions, See the Answers | KCACTF 2017 |
| University of South Dakota | The Conception and Execution of Tom Stoppard's <i>Arcadia</i> | IdeaFest 2014 |
| University of South Dakota | Connection and Isolation in <i>Dead Man's Cell Phone</i> | IdeaFest 2013 |
| University of South Dakota | No Day But Today: Bringing Jonathan Larson's <i>RENT</i> to Life | IdeaFest 2013 |

Consulting Activities

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| Canyon ISD Staff Development | Guest Speaker – Dramaturgy and Directing | 2017 |
| Irene-Wakonda High School | Guest Artist - South Dakota One Acts | 2012-2014 |
| Iowa State University | Guest Speaker - Stage Management | 2011, 2013, 2015 |

Interviews and Publications

Hisek, Callie, and Nicole Flynn. "Deconstructing Downton Abbey." Interview by Katy Beem. *SDPB Magazine* Jan. 2016: 4-5. Print.

Hisek, Callie. "Art of Acting." Interview by Virginia Olson. *SHE Magazine* May 2015: 47-49. Print.

Awards, Honors, and Grants

KCACTF Invited Production: *Luna Gale*, West Texas A&M University
KCACTF Special Recognition: Directing, *The Crucible*. West Texas A&M University
Nominee Best Director of a Musical, *Mary Poppins*, 2016 Broadway World of Sioux Falls Awards
Nominee Best Musical, *Mary Poppins*, 2016 Broadway World of Sioux Falls Awards
2015 Broadway World of Sioux Falls Awards, Best Play *Arsenic and Old Lace*
Nominee Best Director of a Play, *Arsenic and Old Lace*, 2015 Broadway World of Sioux Falls Awards
KCACTF Special Recognition: Production Team Collaboration, *Arcadia*. University of South Dakota
KCACTF Special Recognition: Stage Management, *Sweeney Todd*. University of South Dakota
KCACTF Special Recognition: Scene Shifts, *The Philadelphia Story*. South Dakota State University
KCACTF Irene Ryan Nomination: *How I Learned to Drive*. South Dakota State University

Service

UIL Theatre Workshop on Characterization
KCACTF Region 6 Musical Theatre Initiative Respondent
KCACTF Region 6 Irene Ryan Respondent
South Dakota Oral Interpretation - Judge
Front of House, Student Theatre Co-operative
KCACTF Faculty Representative from South Dakota State University
Adjudicator, South Dakota High School Activity Association's regional One-Act Play Festival
Scenic Painter, Volga High School
Media's Second Saturday Arts Stroll
Scenic Painter, Grand Opera House
Pet Therapy/Pet Education to various nursing homes and elementary schools
Alpha Psi Omega Honorary Theatre Fraternity, Secretary
Mountain T.O.P (Tennessee Outreach Project)
Sunday School Junior High Teacher

References Upon Request