

Statement of Personal Aesthetic

There lives inside of us a story that craves to be told; for some of us we tell this story through the art of theatre. When these storytellers come together an engaging piece of art is produced on stage, which represents all sides of life. For me, I am attracted to the story that involves emotion. There are four key elements that build the foundation of emotion in theatre, the first and most readily available is language. The sound of language creates a sense of intent, belief, and value for the characters. Movement is the next element that develops emotion and is found by establishing moments of stillness amongst the everyday gestures. When combining the effect of language and movement the third element is found, that of time. A sense of relationship between characters, mood and atmosphere can all be framed by the tempo-rhythm of the play. The final element, space shows an emotional distance or an emotional barrier that the characters must overcome. While it is true that each of these aspects: language, movement, time and space can stand on their own, a stronger emotional bond is formed if two or more of these aspects work together. If an audience member feels this connection they will respond in a physical, mental and emotional manner. This is the power of theatre, creating the connection between actor and audience and at the heart of it, emotion.