



Hound of the Baskervilles

Production Meeting

Date: August 2, 2013

Dan Workman, Director
Callie Hisek, Stage Manager

General Notes

- We will be using the grand drape for this production. It will start off closed and then reveal the stage.
- We will need to look at John Ryan's small fogger to see if it can be used for the steam room.

Production Manager

Nothing, thank you

Scenic Notes

- Line set 14 will hold the black traveler, which will be pinned to accommodate the fireplace.

Technical Director

- The fireplace will be functioning at some point of Tuesday
- Either after tech or after opening, line set 15 will hold the additional draperies.
- Some of the books will be put together for load-in, others will not due to the nature of the build.

Property Notes

- Look at the village roofs (gray wash with black shadow) to use for the window.

Costume Notes

- A quick change rehearsal will occur sometime on Tuesday, probably around 6:30. TBD as we proceed.

Lighting Notes

- Will be thinking about the creation of the Hound in the house.
- Drop a cable down for the fireplace.
- Plot will be changing

Sound Notes

-Nothing, thank you.

Stage Management

- I'll have header information for you before the morning run.