



# Hound of the Baskervilles

## Rehearsal Report No. 3

**Date:** July 27, 2013

Dan Workman, Director  
Callie Hisek, Stage Manager

Rehearsal Time		Rehearsal Work Scheduled
<b>Start:</b> 10:01	<b>Start:</b>	*Accomplished Continue Blocking*
<b>Stop:</b> 11:31	<b>Stop</b>	
<b>Start:</b> 11:36	<b>Start:</b>	<b>Actors Called</b> A-Absent, L-Late, E-Excused No One
<b>End:</b> 12:01	<b>End:</b>	
<b>Total Work Time:</b> 1hr 55min	<b>Total Work Time:</b>	
<b>Total Time:</b> 2hr min		

<b>General Notes</b>	<b>Next Rehearsal</b>
- We only have scene 22 left to block, occurring Tuesday morning. - We would like to run the show Tuesday Afternoon.	Tuesday, July 29 <sup>th</sup> Block Scene 22 and run in the afternoon.

<b>Scenic Notes</b>	<b>Technical Director</b>
- Can we have the snooker cues near the fireplace?	-Thank you for the stair unit.

<b>Property Notes</b>	<b>Costume Notes</b>
- The widow should have plexi glass that we can close. - Manuscript will be a piece of paper. - We only need one sack, it can be used for both the lamb and cow pages 81/82 - We will need shaving cream for Tim, a towel on the wash stand should be added. - Page 91 we would like to have the fog clouds and on page 93 we are thinking about having more of the clouds being thrown over the set. Is this possible? - Page 92 we do not need a rock - Page 93 dog whistle or Bobby whistle, Jason can mime the actually blowing of the whistle.	- Joey's costume fitting will be 11:30am Sunday Morning. - Page 86, Tim will have shaving cream on half of his face, just so you are aware. - Can we have the eye patch on Tuesday for Jason?

<b>Lighting Notes</b>	Nothing, thank you.	<b>Sound Notes</b>
		- Pg 92, window smash SQ

<b>Stage Management</b>	Nothing, thank you.	<b>Production Manager</b>
		Nothing, thank you.